



DINA PEREZ COSTUME DESIGNER

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COSTUME DESIGN (SELECTED)

Production	Director	Producer/Location
2017 <i>The Snow Queen</i>	Alison Moritz	Tulsa Opera, OK
<i>The 25th Annual Putnam County... Shear Madness</i>	Jason Parrish Bruce Jordan	Florida Repertory Theatre, FL Florida Repertory Theatre, FL
2016 <i>Becky's New Car</i>	Robert Cacioppo	Florida Repertory Theatre, FL
<i>Too Marvelous For Words</i>	Robert Cacioppo	Florida Repertory Theatre, FL
2015 <i>The Glass Menagerie</i>	Jonathan Bohun Brady	Bartlett Theater, Durham, NC
<i>Deathtrap</i>	Bryan Conger	Triad Stage, Greensboro, NC
<i>Hairspray</i>	Wes Drummond	McLeod Summer Playhouse, IL
<i>Around the World in 80 Days</i>	Mark Shanahan	Florida Repertory Theatre, FL
2014 <i>The Bikinis</i>	Jacob Toth	Broadway Rose Theatre Company, OR
<i>Hairspray</i>	Laurie Sales	Groton School, MA
2013 <i>The Comedy of Errors</i>	Chuck Ney	Texas Shakespeare Festival, TX
<i>The Foreigner</i>	Raymond Caldwell	Texas Shakespeare Festival, TX
<i>Maggie and the Pirate</i>	Janine Nina Trevens	TADA! Youth Theater, NYC
<i>Apt. 9 (Dance)</i>	Joanna Greer (Choreo.)	TADA! Youth Theater, NYC
<i>The Little Moon Theater</i>	Janine Nina Trevens	TADA! Youth Theater, NYC
<i>These Shining Lives</i>	Cindy Bates	Curtain Call Theatre, NY
<i>The Little Foxes</i>	Mimi Stauber	The Brearley School, NYC
<i>The Laramie Project</i>	Ami Formica	Acting Manitou, ME
<i>Into the Woods</i>	Chris Murrh	Acting Manitou, ME
<i>Romeo and Juliet</i>	Laurie Sales	Groton School, MA
<i>Urinetown</i>	Laurie Sales	Groton School, MA
2012 <i>Triassic Parq (Off-Broadway)</i>	Marshall Paillet	Amas Musical Theatre, SoHo Playhouse, NYC
<i>The Crucible</i>	Laurie Sales	Groton School, MA
<i>Argonautika</i>	Tim Brownell	The Brearley School, NYC
2011 <i>Così fan tutti</i>	Steven LaCosse	A.J. Fletcher Opera Institute, NC
2010 <i>Super Claudio Bros.</i>	Marshall Paillet	The New Musical Foundation, The Studio Theatre, DC The Warehouse Theatre, DC
<i>You're a Good Man, Charlie Brown</i>	Matt Cowart	No Rules Theatre Co., H Street Playhouse, DC HanesBrands Theatre, NC
<i>Duets</i>	Joshua Morgan	No Rules Theatre Co., The Studio Theatre, DC
<i>The Miser: Improvised</i>	Charles Murdock Lucas	The Molière Project, FYI, SC
<i>Booth</i>	Gerald Freedman	UNC School of the Arts, NC
<i>Foolish Games (Dance)</i>	Justin Dominic (Choreo.)	UNC School of the Arts, NC
2009 <i>Hedwig and the Angry Inch</i>	Joshua Morgan	No Rules Theatre Co., The Warehouse Theatre, DC
<i>Il mondo della luna</i>	Steven LaCosse	A.J. Fletcher Opera Institute, NC
2008 <i>Hot Mikado</i>	Harry Bryce	West Coast Black Theatre Troupe, Asolo Theatre, FL

The Taming of the Shrew
2007 *White Dotted Line (Dance)*

Tim Luscombe
Dionne Noble (Choreo.)

British International Theatre Program, FL
University of South Florida, FL

OTHER DESIGN

2010 "The Fighting Pickle" Official School Mascot Design UNC School of the Arts, Winston Salem, NC
Puppet Design for *Super Claudio Bros.* The New Musical Foundation, The Studio Theatre, Washington DC
The Warehouse Theatre, Washington DC

TEACHING

2014-16 University of North Carolina School of the Arts, Visiting Costume Faculty
Courses taught in costume design and costume crafts for MFA and BFA students.
Advisor for MFA and BFA student productions in theatre, opera, and film.

PUBLICATIONS & INTERVIEWS

American Theatre Magazine, January 2014

Interviewed as a working professional about my educational training to become a costume designer in the article, "Learning to Ask, Asking to Learn," by Stuart Miller.

Theatre Design and Technology, Summer 2007, Volume 43, Number 3

Theoretical dance designs for "Lacrimosa" were published as part of the article, "Design for Dance: A Perception of Process," by Bill Brewer.

AWARDS & HONORS

2014 The Robert L.B. Tobin Director-Designer Showcase grant recipient for *The Cradle Will Rock* (Sponsored by OPERA America)
2011 National Design Portfolio Review exhibitor (Bohemian National Hall, NYC)
Design Showcase West exhibitor (UCLA Campus)
Michael Merritt Design Showcase exhibitor (The Goodman Theatre, Chicago, IL)
A.J. Fletcher Opera Institute Fellowship in Costume Design
Prague Quadrennial USA Student Costume Design exhibitor, *Il mondo della luna* (Czech Republic)
2009 1st Place Barbizon Costume Design Award, *The Taming of the Shrew* (Kennedy Center American College Theatre Festival)

EDUCATION

2011 MFA Costume Design University of North Carolina School of the Arts
2008 BFA Theatre Design University of South Florida

MEMBER OF UNITED SCENIC ARTISTS LOCAL USA 829